

## Music Long Term Plan 2024-2025 (Years 1-6)

Throughout all year groups, singing is an integral part of lessons; singing promotes and develops listening skills, recognition of musical patterns, responding to pitch and maintaining a steady pulse. These skills are built upon throughout the primary phase, and are a core part of the interrelated dimensions of music, which encompass pulse, pitch, duration, dynamics, tempo, timbre, texture and structure, as well as reading notation and rhythm.

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Autumn 1	All About Me and Traditional Stories through music.	My musical heartbeat - learning about pulse through rhymes and songs.	Pulse, Rhythm and Rounds - exploring rhythmic/pitch patterns through songs and percussion, incl. 'September 1666' (Great Fire of London)	Writing Music Down - Learning about notation; composing simple rhythmic patterns to a steady pulse.	Notation, note values, metre, rhythm & pulse.  Indian Music including Indian Instruments, Bollywood & Tala (cyclic patterns in 'simple', 'compound' & 'irregular' time)	Rhythm & Rounds - exploring rhythm and pulse through rounds using voices and tuned & untuned percussion; layering parts, using musical language to describe features, eg, canon.	Music & Technology - how music has evolved in modern times and use of technology to create music
Autumn 2	Christmas Sparkle performance.	Christmas Sparkle performance.	Playing in an ensemble; playing class percussion (tuned & untuned) as an accompaniment  Nativity songs	Playing in a Band - Reading notation, time signatures and harmony  Christmas Repertoire & Performance	Singing, rhythmic devices & Instrumental Study - Glockenspiel and Recorder  Christmas Repertoire & Performance	Music History - Exploring music in historical context. Hall of the Mountain King by Grieg (BBC Ten Pieces) & Mendelssohn's Fingal's Cave.  History of the keyboard & invention of the piano.  Christmas Repertoire	Music History - Copland's Fanfare for the Common Man (link to Remembrance Day) and WW1 Song Performance

Spring 1	Traditional rhymes, number songs to 5, (counting backwards and forwards), class percussion - exploration	Exploring Sounds - pulse and rhythm.	Exploring Tempo using a range of musical styles.	ENO project - Interrelated Dimensions of Music Composition Project.	Singing and Instrumental Study - Recorder & Ukulele: (reading notation, rhythmic devices, accompaniments & extending range)	Composing and Chords - creating chords and composing within a framework.	Traditional Folk Music - English & Romanian folk songs, with percussion accompaniment, ostinato. History, performing and evaluating.
Spring 2	Traditional rhymes, exploring rhyming patterns in songs, literacy and oracy links, class percussion - composing simple patterns	Learning to listen – responding to music through Art. Developing performance skills.	West African music: Exploring call & response, djembe drums and traditional Nigerian songs. Composition.	ENO Project - Interrelated Dimensions of Music Composition Project	Instrumental Study - Recorder & Ukulele: (developing reading further, playing in parts)  And  Composition unit: Friday Afternoons project	Music from Suffolk - Learning about local composers who have influenced worldwide music development: Ed Sheeran, Benjamin Britten & Sea Shanties. (link to English curriculum).	contd.  Traditional Folk Music - English & Romanian folk songs, with percussion accompaniment, ostinato. Composing own folk song with accompaniment.
Summer 1	Medieval Music (Charter 825)  Composing using blocks and monophonic chants.	Medieval Music (Charter 825)  Performance: Circle/Line Dances to songs.	Medieval Music (Charter 825)  Orchestral sounds - Instruments old and new - eg shawm, rebec, hurdy-gurdy.	Medieval Music (Charter 825) Musical families - how musical sounds are grouped and played to form orchestras and ensembles through history especially the recorder family.	Medieval Music (Charter 825)  Medieval folk music - exploring the oldest surviving folk song in Europe - Sumer Is Icomen In.	Medieval Music (Charter 825)  Gregorian Chant and Hildegard of Bingen - celebrating female composers and female & male musicians and the troubadour. Q: How was music learnt? Written down?	Medieval Music (Charter 825)  Medieval carols - popular dance songs with a verse and refrain and mystery plays - particularly the Coventry Carol

Summer 2	Charanga Unit - Original Scheme Summer 2 - Reflect, rewind and reply - preparing for our musical journey in Year 1.	Exploring Pitch and first stages in notation and composition.	Composing using electronic media.  Solfege - scales and the sol fa. Recognising pitch, using tuned percussion.	Friday Afternoons Performing and Composing Rounds	Singing and Instrumental Study, including improvisation.  Introduction to playing groups of orchestral instruments.	Song Writing: Song structure, composition and performance. Pupils study verse/chorus, rap styles and create a class song for Year 6 Leavers. (link to local history topic).	Performance skills through:  End of Year 6 School Production and Leavers' Service
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**KEY:**

Bespoke units      Productions      Charanga Based Units      Friday Afternoons (BPA)      / BBC Ten Pieces / ENO Projects